

Crumbs from The Table of Joy by Lynn Nottage

DeSales University, 2021

Director: Paris Cratyon III

Stage Manager: Megan Pompesello

Sound Designer: Sarah Fox

Cue #	Cue Name	Page	Act/ Scene	Cue	Notes
0	Funeral Amd. Preshow	4	Preshow	House Open	
1	fade out minor key to amazing	4	Preshow	5min to open	after amazing grace finishes playing the piano amb will continue until house announce
1.5	fade out minor key	4	Preshow	when we have house	
2	House announcement	4	Preshow	a few seconds after house to half	
3	City Ambiance and Buzz	5	Pologue	Ernestine: we took the train North to New York City	
3.4	Subway Buzz	6	Pologue	Ernestine: Death brough us to Brooklyn Nostrand Avenue stop on the A line ...	
3.8	fade out city ambiance	6	Prologue	Ernestine: a basement apartment	
4	Projector	6	Prologue	Ernestine: Still it wasn't anyplace to live	
4.3	fade out projector	6	Prologue	Ernestine: we could be tragic in Brooklyn	
5.3	Radio Static	7	Pologue	Ermina turns on Radio	
5.96	fade out Radio laugh + static	7	Prologue	Godfrey: Off!	
6	Outside Music and Laughing	9	Prologue	Ernestine: Only number he will ever play	
6.9	fade radio Laugh edit	9	Pologue	Ernestine: only white folk laugh on sunday	
7	Caravan	9	A1S1	Ernestine: Something better is always on the horizon	
7.9	fade out Thelonious monk	10	A1S1	Godfrey sits	
8	Radio to Gunshot	11	A1S1	Godfrey: Peace will come	There are two gunshots now
9	Round Midnight	13	A1S1	Ernestine: entering the Milky Way and getting stuck in it just as it's curdling	
9.9	fade out round midnight	14	A1S2	Ermina lays down on the floor	
10	Groovin high	20	A1S2	Ernestine: But I confronted sin tonight and it didn't seem half bad	
10.9	fade out Groovin' High	20	A1S3	Three girls in the bed	
11	Nat. Anthem	24	A1S3	Ernestine: Americans dedicated to improving the conditions for the working man	
11.9	fade out United States of Ameri	24	A1S3	Lily: I never stand for the national	
12	BeBop Salt Peanuts	24	A1S3	Lily: I particularly conceded to God when he took his sax on up that scale	
12.9	fade out Salt Peanuts	24	A1S3	Ernestine: Daddy had become a communist	
13	Ruby My Dear	24	A1S3	Ernestine: His anger a faint memory at rest	
13.9	fade out Thelonious monk Quæ	25	A1S4	Lily hits the dressform	
14	Mambo in	25	A1S4	Lily: a real gentelman like from your movies Ernie	
14.1	fade up Mamdo	26	A1S4	Lily: Hell ya dressed the part	
14.2	fade down Mambo	26	A1S4	Ernestine: Why would I want to do that?	
14.3	Projector Longer Edit	26	A1S4	Ernestine: If this had been a movie	
14.9	fade out projector running + Pr	26	A1S4	Ernestine: Sister's hand in marriage	
17	Bar sounds	29	A1S4	Godfre: And you're trying me, you're trying me	
17.3	fade down bar amb	29	A1S4	Godfrey: cats laughing	
17.9	fade out bar amb	29	A1S4	Godfrey: swaying to the beat	

19	Thunder	29	A1S4	Ernestine: 'they white"						
19.9	fade out rain and thunder	30	A1S5	Gerte enters train						
19	Thunder and Train Sequence	30	A1S5	Top of Scene						
19.5	Subway Running	30	A1S5	Gerte Enters						
19.9	fade out rain and thunder	30	A1S5	Gerte Sits						
20	Train Loud	31	A1S5	Godfrey: Looks like you got the world in there						
20.2	Fade out subway running	32	A1S5	Godfrey: well it looks like we're looking for the same place after all						
21	The story of Love	32	A1S5	Ernestine: soothing us with the hope that with the death of a great oak comes life						
21.9	fade out the Story of Love	32	A1S6	After Ermina puts Mamma in place						
21.95	Intermission: BeBop and Volks	34	A1S6	Godfrey: We met, we fell in love, we married. <i>BLACKOUT</i>						
21.96	Fade out intermission	35	A2S1	House to half						
22.5	Bei Mir Bist Du Schoen		A2S1	Top of scene						
22.5	Falling in Love Again	37	A2S1	Ernestine: then suddenly in the middle of the feast						
22.9	fade out falling in Love again	37	A2S1	Lily crosses her knees to get off the table						
23	Up in Dodo's Room	38	A2S1	Ernestine: And now Gerte had gone one step further and threatened to take out God completely away						
23.9	fade out up in Dodo's room to	38	A2S2	Ernestine and Ermina Exit						
24.9	fade out park ambiance	40	A2S2	Ermina: I hate it here!						
25	Swing Music	41	A2S2	Gerte: I'm just not used to so much silence						
25.9	fade out swing music	41	A2S2	Gerte: what a shame, it's a lovely radio						
26	Radio Surfing to BeBop	42	A2S2	Gerte: Would you like some coffee? <i>Lily turns on the radio</i>						
26.2	fade out radio turning Sound E	42	A2S2	two seconds after Lily turns on the radio						
26.5	Fade fown Coleman Hawkins	42	A2S2	Lily: Smooth.						
26.7	fade out radio static + colemar	43	A2S2	Gerte: happen just as you're finding yourself						
27	Jenjela Sequence	45	A2S2	Lily: She don't know the half of it						
28	War drums	48	A2S2	Lily: it takes						
28.1	final drum hit	48	A2S3	Lily sits						
29	Outside Radio	52	A2S3	Ernestine: And upstairs						
29.9	fade out radio laugh	52	A2S3	Ernestine: no more questions unanswered						
30	A hundred Years	52	A2S3	Gerte: Now make a decision						
30.9	fade out a Hundred Years	53	A2S4	Godfrey sits						
31	Radio Ebony	55	A2S4	Lily: Wouldn't mind some music						
31.2	fade into house Ebony	55	A2S4	Gerte takes Lily's hand						
31.5	fade out Ebony and static	55	A2S4	Lily spins Gerte						
31.9	fade out Ebony	55	A2S4	Ernestine: But there they stood						
32	Flying Home	56	A2S4	Ernestine: Will you turn out the light						
32.2	fade out flying home	56	Epilogue	Ernestine DSR + surprise table set						
32.4	Projector	58	Epilogue	Ernestine: In the movies						
33	fade projector + transition to ci	58	Epilogue	Ernestine: Finally, Harlem...						
33.9	fade out city park ambiance	58	Epilogue	Ernestine: City College						
34	Take the A Train	59	Epilogue	Ernestine: walking... riffing... riffing... riffing						

35	fade down take the A train	59	Epilogue	House lights up						
36	fade out take the A train	59	Epilogue	House Empty						